

16 July 2018, 9.30—4.30  
University of Warwick  
£15 (inc. lunch)

The significance of the body / bodies in education is evident in particular forms of activity or subject areas. Informed by philosophical, scientific and sociological perspectives this significance is re-emerging as a focus of interest to educators. In this day event we will consider how the body, moving and making, solo and collectively, signifies through:

- (our) practical educational experiences in and beyond the classroom,
- the emerging discourses about the body, and
- both professional and academic conceptions of the value of focusing on the body as performer of intelligent actions, and not just a vehicle for an intelligent mind.

The structure of the day will be active and interactive, including provocations from:

Physical theatre artists **Richard Hayhow** (Open Theatre) and **Highly Sprung Performance Company** on the intelligence of the body, drawing on work in special and mainstream schools.

**Mark Boylan** (Sheffield Hallam University) on the significance of ensemble and narrative in drama for learning and maths.

**Tom Martin** (University of Oxford) drawing from an ethnographic study of boat building, and vocational and community education.

**Kerry Chappell** (University of Exeter) advancing the significance of a 'post-human', 'new materialist' view of the body for educators, drawing on work in dance and science.

The day will also offer several 5 minute / 2 slides opportunities for attendees to contribute a 'taster' outline of their research ideas.

For more details or to offer to contribute contact Richard Davies, [rdavies15@udlan.ac.uk](mailto:rdavies15@udlan.ac.uk)

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Book online at Eventbrite: <http://bit.ly/MAMER>

# Moving and Making: Education re-embodied

